

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Tchaikovsky

Francesca da Rimini

Symphonic Fantasia after Dante, Op. 32

Andante lugubre

Part I

I. II
3 Flauti
III (=Piccolo)
2 Oboi
Corno inglese
2 Clarinetti (A)
2 Fagotti
I. II
4 Corni (F)
III. IV
2 Pistoni(A)
2 Trombe(E)
3 Tromboni
e
Tuba
Timpani (As, A, E)
Piastra
Cassa
Tam-tam
Arpa
Violini I
Violini II
Viola
Violoncelli
Contrabbassi

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

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The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes I, II, and III; Oboe; Clarinets I and II; and Bassoon. The brass section includes Cor Anglais, Percussion, Trumpets, Trombones I and II, Trombone, and Trumpet. The string section is labeled 'Archi' and includes Violins I and II, and Cellos and Double Basses. The score is in 3/4 time and features dynamic markings such as *f*, *mf*, *p*, and *a2*. The woodwinds and strings play melodic lines with various articulations, while the brass provides harmonic support. The percussion part is minimal, focusing on rhythmic patterns.

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The musical score is arranged in several systems. The first system includes parts for:

- I II Fl. (Flute)
- III Fl. (Flute)
- Ob. (Oboe)
- C. i. (Clarinet in C)
- Cl. (Clarinet in Bb)
- Fg. (Fagotto)

The second system includes parts for:

- Cr. II (Corni)
- Cr. III (Corni)
- Pst. (Posaune)
- Trb. (Trombe)
- Trbn. e Tb. (Tromboni e Tubi)
- Tp. (Tromba)

The third system is for the **Archi** (Strings), with a **arco** marking. The score features various musical notations including dynamics such as *f* (forte) and *mf* (mezzo-forte), articulation marks like accents and slurs, and performance instructions like *a2* and *b*. The woodwind and string parts are highly active, with complex rhythmic patterns and melodic lines. The brass parts are more sparse, with some sustained notes and a *mf* marking in the Trombone and Tuba section.

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The musical score is arranged in systems. The first system includes parts for Flutes I and II (Fl. I, II), Flute III (Fl. III), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), and Cor Anglais (Cr.). The second system includes parts for Flute III (Fl. III), Piccolo (Pst.), Trumpet (Trb.), Trombone (Trbn.), and Tuba (Th.). The third system includes parts for Trombone (Trbn.) and Tuba (Th.). The fourth system includes parts for Trumpet (Tp.) and the string section (Archi). The score features various musical notations, including dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The key signature is one flat (Bb) and the time signature is 12/8. The score is divided into three measures.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

I. II
Fl.
III
Ob.
C. I.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Archi

mf *pp poco a poco cresco.*

p poco a poco cresco.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

I. II
Fl.
III
Ob.
C. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Archi

30

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

accelerando

I. II

F1. *ff* Fl. III muta in Piccolo

III

Ob.

C. I.

Cl.

Eg. *ff*

Cr.

Pst.

Trb.

Trbn. *mf* poco a poco cresc.

Tb.

Tp.

Archi

accelerando

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Picc.

Ob.

Cl.

Fg.

Cr.

Pst.

Trbn.
e
Tb.

Tp.

Archi

ff

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. a2 1) 2)

Picc. a2 1) 2)

Ob. a2 1) 2)

Cl. a2 1) 2)

Fg. a2 1) 2)

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

T-t. ff pp poco a poco cresc.

8

40 ff poco a poco cresc.

1) Т. 40. В автографе и партитуре изд. Юргенсона у Fl., Picc. и Ob. лиги поставлены так:



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The musical score is arranged in a standard orchestral format. The top section includes the Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), and Contrabass (Cr.). The middle section contains the Trombones (Trbn. e Tb.) and Trumpets (Tp.). The bottom section is for the Strings (Archi). The score is divided into three measures. The Flute part begins with a dynamic marking of *f* and a fingering of *a2*. The Piccolo part has a dynamic marking of *f*. The Oboe part has a dynamic marking of *f* and a fingering of *7*. The Clarinet in B-flat part has a dynamic marking of *f* and a fingering of *7*. The Bassoon part has a dynamic marking of *f* and a fingering of *a2*. The Contrabass part is silent. The Trombones and Trumpets parts are silent. The String part has a dynamic marking of *f* and a fingering of *7*. The score is written in a key signature of two flats and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *ff* a2 b bb b

Picc.

Ob. *ff* 3 a2 b

Cl. *ff* 3 a2 b

Fg. *ff* 3 a2 b

Cr. *mf* poco cresc.

Pst.

Trb.

Trbn. *mf* poco cresc.

Tb.

Tp.

Archi *ff* 3

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is divided into two systems. The first system includes the following instruments: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Cl. (Clarinet in B-flat), Fg. (Bassoon), Cr. (Cor Anglais), Pst. (Bassoon), Trb. (Trumpet), Trbn. e Tb. (Trombone and Tuba), and Tp. (Trombone). The second system is for the Archi (Strings). The score features complex woodwind and string passages with various articulations and dynamics. The woodwinds play intricate melodic lines with slurs and accents, while the strings provide a rhythmic and harmonic foundation. Dynamics such as *ff* (fortissimo) and *ff* (fortissimo) are indicated throughout the piece. The score is marked with a page number of 50 at the bottom right.

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Fl. *a2* *ritenuto*

Picc. *a2*

Ob. *a2*

C. i. *a2*

Cl. *a2*

Fg. *a2*

Cr. *I* *mf* *p*

Pst. [*pp*]

Trb. *mf* *pp*

Trbn. *mf* *pp*

Tb. *mf* *pp*

Timpano *As muta in H* *p*

Archi *p* *pesante sf* *pesante sf*

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Tempo I [I]

Ob.
Cl.
Cl.
Fg.
Pst.
Trb.
Trbn.
Tb.
T-t.
Vo.
Cb.

Allegro vivo

Fl.
Cl.
Cl.
Fg.
Cr.II
Tb.
Vle
Vc.
Cb.

1) Тт. 64-65. В партитуре изд. Юргенсона: Исправлено по автографу.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*

Cl. I. *pp*

Cl. II.

Fg. *a2*
p ma marcato *pp*

V. II. *pp*

Vle. *pp*

Vc. *pizz.* *pp*

Cb. *pp*

Fl. *a2*

Cl. I. *pp*

Cl. II. *pp*

Fg. *a2*
p ma marcato

Cr. II. *a2*
p ma marcato

Archi

80

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *mf* *a2*

Ob. *mf*

Cl. *mf* *a2*

Fg. *p* *mf* *a2* *p*

Cr. *mf*

Pst. *mf*

Trb. *mf*

Trbn. e Tb. *mf*

Tp. *mf*

P. *mf* colla bacch. di Timp.

Archi *p* *mf* *p* *arco* *p* *mf* *p*

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Fl.
Ob.
Cl.
Fg.
Cr.
P.

Archi

Fl.
Ob.
Cl.
Fg.
Cr.
P.

Archi

100

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is presented in three systems. Each system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Piano (P.), and a string section (Archi). The score is written in 3/4 time and features complex rhythmic patterns and dynamics. The first system shows the initial entry of the woodwinds and piano, with the strings providing a rhythmic accompaniment. The second system continues the development of the themes, with the woodwinds playing more active parts. The third system concludes the passage, with the woodwinds and piano playing more complex figures. The string section provides a steady accompaniment throughout.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.
Ob.
C. i.
Cl.
Fg.
Cr. I
Cr. II
P.
Archi

Fl.
Ob.
C. i.
Cl.
Fg.
Cr. I
Cr. II
P.
Archi

110

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.
Ob.
C. i.
Cl.
Fg.
Cr. III
IV
P.
Archi

Fl.
Ob.
C. i.
Cl.
Fg.
Cr. III
IV
P.
Archi

120

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is presented in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Horn (Cr.), followed by a string section (Archi). The second system repeats the woodwind and horn parts, with the string section continuing below. The score features various musical notations including dynamics (*mf*, *f*), articulation (accents), and performance instructions (*a2*, *I*).

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2* 4 *f* *cresc.*

Picc.

Ob.

Cl. *I* *a2* *f* *cresc.*

Fg. *ff*

Cr.

Trb.

Trbn. e Tb. *I* *ff*

Tp.

C. *p^{mo}* *poco a poco cresc.*

Archi *f* *cresc.* *ff*

180 *ff*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*

Picc.

Ob.

Cl. *a2*

Fg.

Cr.

Pst.

Trb.

Trbn. I

e

Tb. II

Tp.

C.

Archi

f *cresc.* *ff* *ff* *ff* *ff*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Picc.

Ob.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

C.

ff

a2

a2

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*

Picc. *sempre fff*

Ob.

Cl.

Cl. *sempre fff*

Fg. *sempre fff*

Cr. *a2*

Trb.

Trbn.

Tb.

Tp.

P.

C.

Archi *sempre fff*

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The musical score is arranged in systems for various instruments. The top system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The middle system includes Horn (Cr.), Percussion (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The bottom system includes Percussion (P.), Cymbal (C.), and Strings (Archi). The score is written in G major and 4/4 time. The first measure of the Flute part is marked with a fermata and a second ending bracket labeled 'a2'. The strings play a rhythmic accompaniment of eighth notes with slurs. The woodwinds have various melodic and harmonic parts, including some with slurs and ties.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. ^{a2}

Picc.

Ob. ^{a2}

C. 1.

Cl.

Fg.

Cr. ^{a2}

Pst.

Trb.

Trbn.
e
Tb.

Tp.

P.

C.

Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in a standard orchestral format. The top system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (C. i.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The middle system includes Cor Anglais (Cr.) with parts IV and II, Trumpet (Trbn. e Tb.) with part III, Trombone (Trbn.), Percussion (P.), and Cymbals (C.). The bottom system is for the Arches (Archi), consisting of Violins I and II, and Cellos and Double Basses. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds, and various articulations such as slurs and accents. The page number 36 is centered at the bottom.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Picc.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. e Tb.

Tbn.

Tp.

P.

C.

Archi

170

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl.), and Bassoon (Fg.). The brass section includes Horn (Cr.), Trumpet (Trb.), Trombone (Trbn. e Trb.), and Trombone III (Trbn. III). The percussion section includes Trumpet (Tp.), Percussion (P.), and Cymbal (C.). The string section (Archi) is represented by a single staff at the bottom. The score is in 4/4 time and features complex rhythmic patterns and dynamics. The key signature is one sharp (F#). The score is divided into two systems. The first system includes parts for Fl., Picc., Ob., Cl., Fg., Cr., Trb., Trbn. e Trb., and Tp. The second system includes parts for P., C., and Archi. The score is marked with various dynamics and articulations, including accents, slurs, and hairpins. The woodwinds and strings play a complex, rhythmic pattern, while the brass section provides harmonic support. The percussion section includes a variety of instruments, including a snare drum, cymbal, and triangle. The score is a full orchestral score for a symphonic fantasia.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes I and II, Piccolo, Oboe, Clarinet in A (Cl. A.), Clarinet in Bb (Cl. Bb.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Pbt.), Trumpet (Trb.), Trombone (Trbn e Tb.), and Trombone (Tb.). The brass section includes Trumpet (Tp.), Trombone (P.), and Trombone (C.). The string section (Archi) is represented by four staves. The score features complex woodwind passages with many slurs and ties, and a steady bassoon accompaniment. The page number 190 is located at the bottom left of the page.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Picc.

Ob.

C. 1.

Cl.

Eg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tb. III

Tp.

P.

C.

Archi

8

I

ff

ff

f

f

f

f

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (C.1.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Trumpet (Tp.), Trombone (F.), and Clarinet (C.). The third system is for the Arches (Archi). The score features various dynamics such as *ff* and *ff* *div.*, and includes performance markings like *a2* and *I*. The page number 220 is centered at the bottom.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*

Picc. *ff*

Ob. *I* *ff*

C. i. *ff*

Cl. *a2* *ff*

Fg. *ff*

Cr. *a2* *ff*

Pst. *ff*

Trb. *a2*

Trbn. *a2* *ff*

Tb. *III* *ff*

Tp.

P.

C.

Archi *ff* *non div.* *unis.* *non div.*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

9

Fl.

Picc.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

P.

C.

Archi

a2

fff

III

230

fff

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The image shows a page of a musical score for the piece "Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32". The page is numbered 50 at the bottom. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), C. I. (Clarinet in A), Cl. (Clarinet in Bb), Fg. (Bassoon), Cr. (Cor Anglais), Pst. (Trumpet), Trb. (Trombone), Trbn. e Tb. (Trombone and Tuba), Tp. (Trumpet), P. (Percussion), C. (Cymbal), and Archi (Strings). The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation symbols. The page is divided into two main sections by a double bar line. The first section is marked with a first ending bracket and a second ending bracket. The second section is marked with a first ending bracket and a second ending bracket. The score is written in a clear, professional style, with a focus on readability and musical accuracy.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

22

Fl.
Pico.
Ob.
Cl. 1.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn. e Tb.
Tp.
P.
C.
Archi

240

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

10

Fl.
Picc.
Ob.
C. i.
Cl.
Fg.
Cr.
Trb.
Trbn e
Tb.
Tp.
P.
C.
Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.
Picc.
Ob.
Cl. I.
Cl.
Fg.
Cr.
Trb.
Trbn. e Tb.
Tb. III
Tp.
P.
C.
Archi

250

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *ff*

Picc. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff* IV II *f*

Pst.

Trb.

Trbn. e Tb. III

Tp.

P. *f*

C.

Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*

Picc.

Ob.

Cl. I.

Cl. *a2*

Fg. *ff*

Cr.

Trb.

Trbn.

Tb.

Tp.

P.

C.

Archi *ff*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Picc.

Ob.

C. I.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Trp.

P.

C.

Arch.

unis.

unis.

unis.

unis.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Picc.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

P.

G.

Archi

270

div.

div.

div.

div.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Pico.

Cb.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

To.

Tp.

P.

C.

Archi

unis.

280

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

12

Fl.
Picc.
Ob.
C. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
Tb.
Tp.
P.
G.
Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*
f *mf*

Picc. Piccolo muta in Flauto III

Ob.

C. i. *f* *mf*

Cl. *f* *mf*

Fg. *f* *mf*

Cr. *f* *mf*

Pst. *f* *mf*

Trb. *f*

Trbn. *f*

e

Tb. *f* *mf*

Tp. *f* *mf*

P.

C.

Archi *f* *mf* *pizz.* *f* *pizz.* *arco*

290

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. I. II

Cl.

Cr. I. II

Pst.

Trb.

Trbn. I. II

T-t

Vc.

Cb.

Fl. I. II

Cl.

Cr. I. II

Pst.

Trb.

Trbn. I. II

Vc.

Cb.

300

a2

mf

mf

mf

mf

mf

p

arco

sf

p

sf

p

a2

p

a2

p

p

p

p

p

sf

sf

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. I, II
Ob.
Cl. I.
Cl.
Fg.
Vo.
Cb.

mf p
mf p
mf p
mf p
mf p
f p
sf p

310

Detailed description: This system of the musical score covers measures 308 to 310. It features seven staves: Flutes I & II, Oboe, Clarinet I, Clarinet II, Bassoon, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The Flute I & II part begins with a dynamic of *mf* and includes a first ending bracket labeled 'a.2'. The Oboe, Clarinet I, and Clarinet II parts also start with *mf*. The Bassoon part starts with *mf*. The Violoncello and Contrabass parts start with *f* and *sf* respectively. Dynamics change to *p* for all parts by measure 310. The Violoncello and Contrabass parts have a fermata over the final note of measure 310.

Fl. III
Ob.
Cl. I.
Cl.
Fg.
Vo.
Cb.

sf p
sf p
sf p
sf p
sf p
sf p
sf p

I solo
mf

320

Detailed description: This system of the musical score covers measures 311 to 320. It features seven staves: Flute III, Oboe, Clarinet I, Clarinet II, Bassoon, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The Flute III, Oboe, Clarinet I, and Clarinet II parts start with a dynamic of *sf*. The Bassoon part starts with *sf*. The Violoncello and Contrabass parts start with *sf*. Dynamics change to *p* for all parts by measure 312. The Flute III part has a first ending bracket. The Clarinet II part has a first ending bracket labeled 'I solo' with a dynamic of *mf*. The Violoncello and Contrabass parts have a fermata over the final note of measure 320.